

TIM NOVOTNEY

SENIOR VISUAL STORYTELLER | PRODUCER |
DIRECTOR | EDITOR | CINEMATOGRAPHER

Freeland, Pennsylvania | [PERSONAL PHONE] | [PERSONAL EMAIL]

PENN STATE
ALUMNUS

19+ YEARS PRODUCTION EXPERIENCE | 7 EMMY NOMINATIONS | 3 EMMY WINS | 2M+ VIEWS ON A SINGLE SHORT |
2006 PENN STATE FILM & VIDEO

PROFILE

Emmy Award-winning filmmaker and Penn State Film & Video alumnus with 19+ years of experience telling stories for broadcast, public media, education, brands, and digital audiences. Builds productions from the ground up: research, story development, scripting, interviewing, scheduling, field production, crew direction, cinematography, aerial work, editing, color, graphics, sound, and delivery. Known for human-centered work with real people, a strong documentary instinct, and the ability to translate complicated subjects into clear, watchable stories without losing what makes them human.

SELECTED IMPACT

- Seven Mid-Atlantic Emmy nominations and three wins across societal concerns, health/medical news, and historical/cultural storytelling; two additional 2026 nominations are pending.
- Created The Secret Beneath Hazleton, an Emmy-winning short documentary that reached more than 2 million viewers and grew into an expanded 30-minute documentary project.
- Brings senior-level range to small and large productions: can lead a crew and manage resources, or independently produce, direct, shoot, interview, fly drone, edit, and deliver a finished piece.

PROFESSIONAL EXPERIENCE

WVIA PUBLIC MEDIA | Multimedia Producer | Pittston, PA | 2023-Present

- Lead original documentary, educational, news, and digital productions from the first story idea through final delivery for WVIA/PBS platforms.
- Research stories, develop creative approaches, write scripts and interview plans, coordinate access and schedules, conduct interviews, direct crews and subjects, shoot, edit, color, mix, create graphics, and prepare final masters.
- Work primarily with real people rather than actors - students, workers, families, historians, health professionals, advocates, public officials, and community members - often helping first-time interview subjects feel comfortable enough to tell an honest story.
- Produce Careers That Work profiles for middle- and high-school audiences, turning jobs and technical processes into short, visual stories that explain not only what a career is, but why someone might want to pursue it.
- Produce statewide public-media stories on aging, caregiving, addiction, elder justice, health, workforce, history, and community identity, collaborating with subject-matter experts and partner organizations while protecting accuracy and tone.
- Contribute still photography and FAA Part 107 drone imagery to WVIA News and special coverage, including fast-turnaround field assignments.
- Teach documentary and mobile-filmmaking workshops through WVIA and the Northeast Pennsylvania Film Festival, including Real Life to Reel: Crafting Authentic Documentaries.

SELECTED PRODUCTION WORK

Production samples with the role performed on each project; links are clickable.

THE SECRET BENEATH HAZLETON Director / Camera / Editor | 2025 Mid-Atlantic Emmy winner; historical/cultural short; 2M+ views [VIEW](#)

SHE BEAT CANCER & RETURNED TO THE GAME SHE LOVES Director / Camera / Editor | 2025 Mid-Atlantic Emmy winner; health/medical news [VIEW](#)

DELANEY'S STORY - MIND OVER MATTER Producer / Director / Editor | 2024 Mid-Atlantic Emmy winner; societal concerns short form [VIEW](#)

CAREERS THAT WORK Producer / Director / Camera / Editor | Career-profile storytelling created for Pennsylvania students [VIEW](#)

EARLIER EXPERIENCE

FREELANCE / INDEPENDENT PRODUCTION | Producer / Director / Editor / Videographer | Pennsylvania | 2018-Present

- Develop and deliver independent and client productions across documentary, promotional, and digital formats, handling creative, production, post, equipment planning, and client communication.

SAM-SON PRODUCTIONS, INC. | Video Producer | Hazleton, PA | 2009-2020

- Produced documentary, historical, commercial, and community projects from research and client development through interviews, location production, post-production, and delivery.
- Managed crews, schedules, client relationships, production resources, and equipment budgets up to \$50,000 while balancing creative quality with deadlines and business realities.

SIGNATURE PRODUCTIONS | Co-Owner / Videographer / Editor | Bloomsburg, PA | 2010-2016

- Co-managed a production business and delivered client work from planning through field production, editing, color correction, audio finishing, and final delivery.

REDEYE DIGITAL LLC | Post-Production Supervisor / Lead Editor | Los Angeles, CA | 2008-2009

- Worked in an early professional 4K/UHD post-production environment, supervising editing, finishing, quality control, and delivery on entertainment and commercial projects. Projects included work involving Tony Hawk, 50 Cent, Disney, and major studio features.

ASA ENTERTAINMENT | Quality Control Technician / Editor | Culver City, CA | 2007-2008

- Edited and quality-controlled action-sports programming for national broadcast outlets including CBS Sports and Spike TV under demanding technical standards and turnaround schedules.

AWARDS, EDUCATION & CREDENTIALS

MID-ATLANTIC EMMY AWARDS 7 career nominations | 3 wins | 2 additional 2026 nominations pending

2025 WINS She Beat Cancer - Health/Medical News | The Secret Beneath Hazleton - Historical/Cultural Short Film

2024 WIN Delaney's Story - Mind Over Matter - Societal Concerns, Short Form

ADDITIONAL RECOGNITION Silver Telly Award | IndieFEST Film Awards

THE PENNSYLVANIA STATE UNIVERSITY B.A., Film & Video, University Park, 2006 | Phi Eta Sigma National Honor Society

CREDENTIAL FAA Part 107 Remote Pilot Certificate

ROLE-ALIGNED STRENGTHS

Creative direction & brand storytelling | Research & story development | Scriptwriting & interviewing | Production scheduling | Resource management | Crew direction | Stakeholder communication | Documentary field production | Broadcast & digital delivery

PRODUCTION & POST TOOLKIT

Final Cut Pro | Adobe Creative Cloud | Professional cinema & mirrorless camera systems | Lighting | Location audio | Color correction | Graphics & motion workflows | Drone cinematography | AI-assisted research, conceiving, and production optimization